

Syllabus of The affiliating University regarding project KAMRUP COLLEGE, CHAMATA-781306

Project Paper, Dept. of EDUCATION

Project Work
Paper: 6.06 (Credits-6)
(Major Course)

Each candidate is required to complete any one project related to any area of the syllabus to be evaluated by internal and external examiners jointly through viva voce test. The project work will have to be completed according to following

- Identification of the problem/topic
- Formulating the objectives
- Review the relevant / related literature (if any)
- Writing the hypotheses (whenever possible)
- Field identification scope and delimitations
- Nature of information / data required — their sources
- Collection and organization of data, analysis and drawing conclusion
- Reporting

Submitted by
Prof. Lufun-Ratul Saikia
Head Department of Education
and Chairman, QCS (Under Graduate)
Garduli University
Date: 1st February, 2011


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Kamrup College, Chamata

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Project Paper of SEC, Dept of Economics

44	Farm Management	SEC0204403
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Farm Management

Credit: (2+1)

Course Description: This course is designed to familiarise the students to the fundamentals of farm management, various types of farming that exist and introduce them to the recent developments in this aspect. The course also expects to enhance the existing knowledge of use of statistical tools of the students and helping them to use such knowledge in practical works.

Unit 1- Farm management: Factors of production, Types of farming: capitalistic farming, specialized farming, dry farming, collective farming, cooperative farming, mixed farming, Integrated Farming, Shifting cultivation, Role of a farm manager, Record keeping, Budgeting for agricultural production, Farmers' producers' organisation, Marketing of produces, Seed production and certification, Protected cultivation and Precision farming, Agri-preneurship development.

Unit 2- Statistical methods, Central tendency - mean, median, mode, Use of statistical tools in agriculture- standard deviation, regression and correlation, Methods of data collection, Tabulation, Processing and presentation of data- textual, tables and diagrammatic. Sampling Techniques, probability.

Unit 3- Practical - Project preparation in Agriculture, Horticulture and Integrated Farming, Visit to Agri-preneurs


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Project Paper of SEC, History

Skill Enhancement Elective Courses

(2 Courses offered in History out of 4; students are to take 2 courses from other courses)

HIS –SE-3014: Historical Tourism in North East India
HIS –SE-4014: Oral Culture and Oral History

HIS –SE-3014: HISTORICAL TOURISM IN NORTH EAST INDIA

Lecture : 03; Tutorial : 01 (per week)

Course Outcome:

After completing this course, students will be able to explain Tourism in North East India with special reference to the historical monuments, cultural and ecological elements and places of the north east India country as tourist and heritage sites of the nation. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site. No sessional examination is required for this paper.

Unit I : Theoretical aspects of tourism, Elementary geography and bio – diversity of North East India

- (a) : Tourism – Concept, meaning and significance
- (b) : Different types of Tourism
- (c) : Physiographical divisions, water bodies and climatic conditions
- (d) : Important wildlife habitats : Kaziranga, Manas, Orang, Nameri, Dibru Saikhowa, Nandapha, Keibul Lamjao, Rain forests of Assam.

Unit II : Ancient remains and Important tourist places of the North – East

- (a) : Ancient remains: Gospara, Ambuli, Tezpur, Deepahar, Malinichan, Doyang – Dihansid Valley
- (b) : Tourist places: Shillong, Charapuzee, Aizawl, Gangtok, Kohima, Tawang, Poo Mecca (Hajoi), Azan Pir Dargah, Jorings

Unit III : Architectural Heritage

- (a) : Dimapur, Kisoreni, Malbong, Khaspur
- (b) : Charakien, Gohgaon, Srivastav and Rangpur
- (c) : Ujjayanti palace, Near Mahul
- (d) : Kamakhya, Hayagriva Madhava, Tripura Sundari Temple, Rumak monastery
- (e) : Kangla Fort

Unit IV : Fairs and festivals of the North – East

- (a) : Festivals : Bihu, A/N Aye Leisang, Majuli Festival, Tai – Buddhist Festivals in Assam
- (b) : Bihuana, Bui celebration in Majuli

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- (c) : Fairs – Jorhat Mela, Ambubachi fair at Kamakhya
- (d) : Tourist festivals based on ethnic culture – Horn Bill Festival, Sangai festival, Dibring Patkoi Festival

Readings :

- Borchgrevink, M : *Tourism in North East India*
- Bora, S. & Bora, M.C : *The Story of Tourism : An Enchanting Journey through India's North – East*, LBSPD, Delhi, 2004.
- Parasomkar Rajendrahar : *Uttar Paribartchakar Bihari Ane Sanskritir Patakhani*
- Bhatia, A. K. : *International Tourism – Fundamentals and Practices*, New Delhi, 1997
- Chatterjee, P. : *Tourism in India*
- Nath, R.M. : *The Background of Assamese Culture*, Guwahati, 1978
- Sarma, P. : *Architecture of Assam*, Delhi - 1988
- Ahmed, Kamaluddin : *The Art and Architecture of Assam*, Spectrum Publication, Guwahati, 1994.
- Bhattacharya, P. : *Tourism in Assam*, Bani Mandir, Guwahati 2004
- Neer, M. : *Parvina Assam*, LBPS, Guwahati


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memory' and use oral history to preserve oral culture and local history. The students will be able to expose the relevance to the northeastern region of India with its diverse culture and ethnic communities whose history is largely oral. The students will be able to use "Public memory" as a tool and a source not only to write public history but also to explore new knowledge in the humanities, social sciences and even in disciplines like architecture, communication studies, gender studies, English, history, philosophy, political science, religion, and sociology.

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) using the Oral History method. It may be based on interviews of persons having information of past event or phenomena. No sessional examination is required for this paper.

Unit I. Concepts:

- (a) Orality, Oral Tradition, Oral Culture
- (b) Oral History

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- (c) Distinction between Oral Tradition and Oral History

Unit II. History and Historiography

- (a) Oral History as a tool for analysis
- (b) Social issues : Gender, conflict, violence, etc.
- (c) Economic issues : Development schemes and their impact, displacement, etc.

III. Methodology:

- (a) Collection, preservation and interpretation of historical information through recorded interviews of people, communities, and participants in past events
- (b) Documentation and Archiving : Written, Audio and Visual

IV. Potential areas for Oral History research :

- (a) Oral Traditions: Customs, Beliefs, Practices and World view;
- (b) Life Histories: Participants in past events; Women; War migrants; Victim of disasters, government policies, ethnic conflicts; Personal stories.

Readings:

- Thompson, Paul R., *Voice of the Past : Oral History*, OUP, Great Britain, 1978
Ritchie, Donald A., *Doing Oral History: A Practical Guide*, OUP, New York, 2000.
Perle, Robert and Thomson, Alison (eds.) *Oral History Reader*, Routledge, 1998.
Valerie Raleigh Yow, *Recording Oral History*, Alta Mira Press, USA, 2005.
Vansina, Jan, *Oral Tradition: A Study in Historical Methodology* (Translated from the French by H. M. Wright), London: Routledge&Kegan Paul, 1965
Vansina, Jan, *Oral Tradition in History*, Madison: University of Wisconsin Press, 1985
Bataila, Urvasi, *The Other Side of Silence: Voices from the Partition of India*, Penguin, 2012
Humphries, *The Handbook of Oral History*,
H. Roberts, Ed, *Doing Feminist Research*, Routledge&Kegan Paul, London, 1981
John Miles Foley, *Oral Formative Theory: An Introduction & Annotated Bibliography*, New York & London: Garland, 1985
Das, Veena, (ed.), *Witness of Violence: Communities, State & Survivors in South Asia*, Delhi, OUP, 1990
Dasod, M. Mahadeva, *Biography of the Absent Father: A Historical Construction*, Delhi, OUP, 1998


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[c] : Fairs - Jorhil Mela, Ambubachi fair at Kamakhya

[d] : Tourist festivals based on ethnic culture – Horn Bill festival, Sangai festival, Diring Paikai festival

Readings :

Bodnarath, M : *Tourism in North East India*

Born, S... & Born, M.C : *The Story of Tourism : An Enchanting Journey through India's North – East*. UBSPD, Delhi, 2004.

: *Paryatanar Roprekha: Uttar Parbatanchak Itihaz Ara Sanskritir Patakhani*

Bhatia, A. K. : *International Tourism – Fundamentals and Practices*, New Delhi, 1997

: *Tourism in India*

Nath, R.M. : *The Background of Assamese Culture*, Guwahati, 1978

Sarma, P. : *Architecture of Assam*, Delhi - 1988

Ahmed, Kamaluddin : *The Art and Architecture of Assam*, Spectrum Publication, Guwahati, 1994.

Bhattacharya, P. : *Tourism in Assam*, Bani Mandir, Guwahati, 2004

Neog, M. : *Parbat Assam*, LBS, Guwahati

: *Assamya Sanskritir Roprekha*, Guwahati - 1970

Borah, P. : *Chitra-Bichitra Assam*, Guwahati, 2003

Tajer & Ahmed : *Geography of North East India*, Mani Manik Prakash, Guwahati, 2010.

Gogoi, Atanu : *Paryatan Ara Uttar Parbatanchal*, Bani Mandir, Guwahati, 2006

HIS –SE-4014: Oral Culture and Oral History

Lecture : 03; Tutorial : 01 (per week)

Course Outcome:

After this course the students will be able to explain complex interrelationships of structures or events in the context of broader social and cultural framework of societies through ‘public memory’ and use oral history to preserve oral culture and local history. The students will be able to expose the relevance to the northeastern region of India with its diverse culture and ethnic communities whose history is largely oral. The students will be able to use ‘Public memory’ as a tool and a source not only to write public history but also to explore new knowledge in the humanities, social sciences and even in disciplines like architecture, communication studies, gender studies, English, history, philosophy, political science, religion, and sociology.

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) using the Oral History method. It may be based on interviews of persons having information of past event or phenomena. No sessional examination is required for this paper.

Unit I: Concepts:

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- (b) Oral History

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